



1968
9276
at day of issue





WHITMAN



NEDERLANDSE

ANTILLEN 20c

NEDERLANDSE ANTILLEN 25c

ERLANDSE ANTILLEN

NEDERLANDSE ANTILLEN 25c

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WHITMAN



WHITMAN



TELECOMMUNICATIE 1973



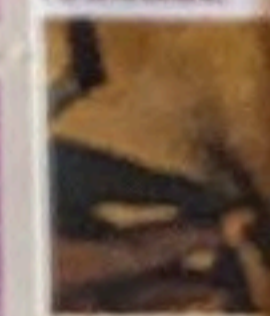
REGEL



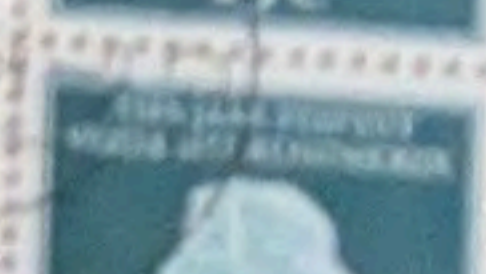
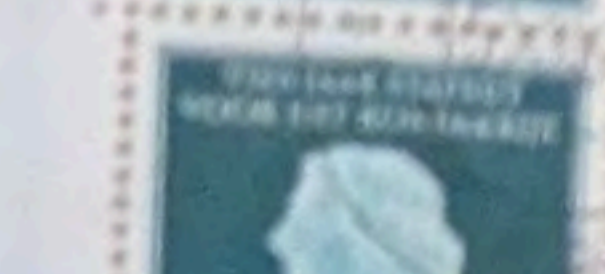
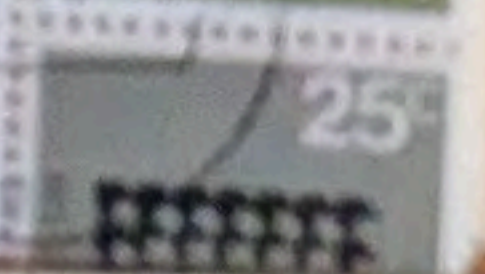
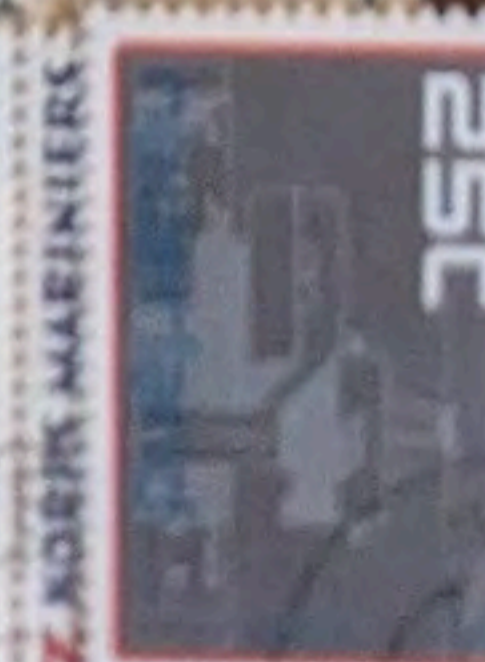
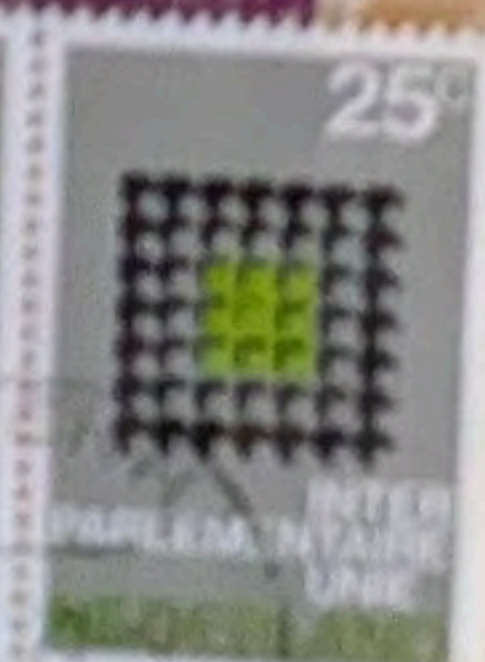
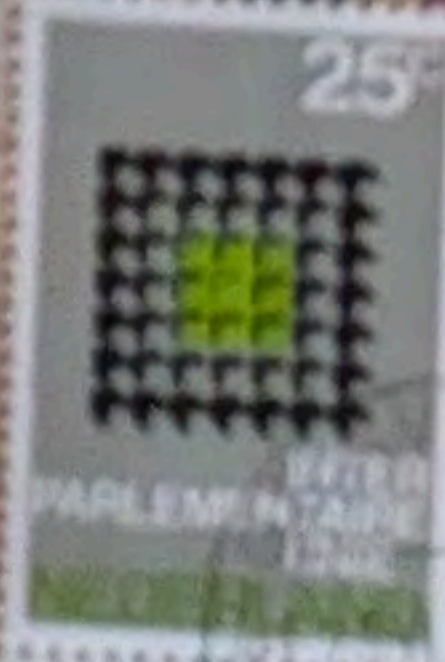
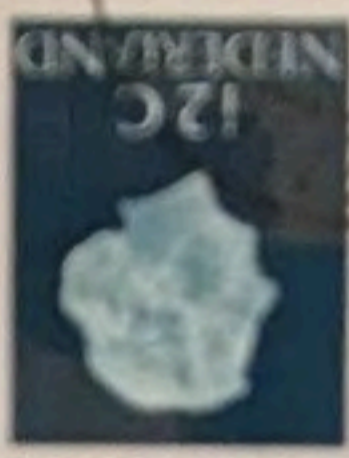
VOOR DE
REGEL



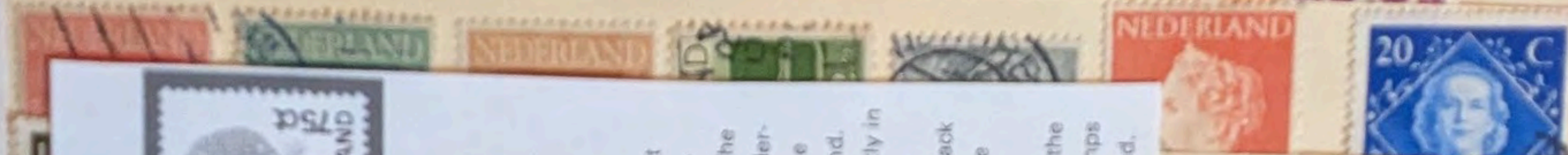
VOOR DE
REGEL



VOOR DE
REGEL



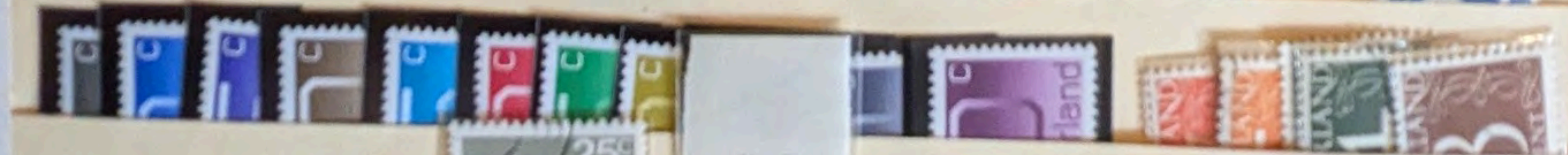




NEW

Tuijcken 1991
Drecht Amsterdam

...sion of the definitive 75 cent
uring Queen Beatrix will be
Thursday, 14 March 1991. The
of the Queen, the word "Neder-
he value of the stamp will be
colour on a white background.
ontrast to the stamp currently in
which has a coloured back-
th the Queen portrayed in black
rd "Nederland" and the value
white. This colour change is
as "inversion". Not only will the
issued in sheets and coil stamps
et -PB42A- will also be issued.



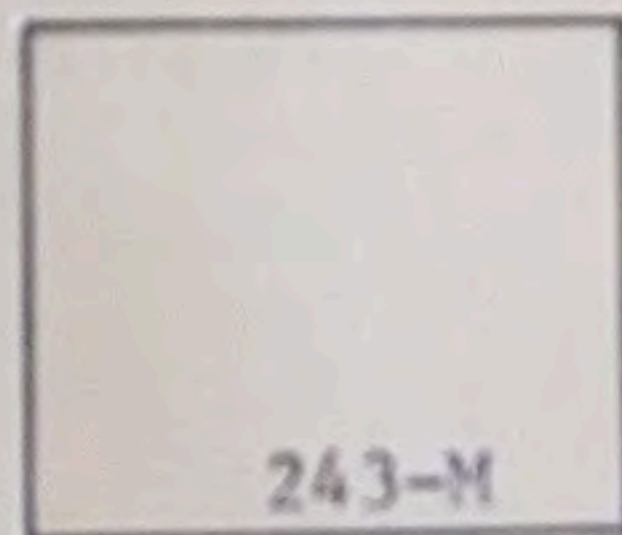
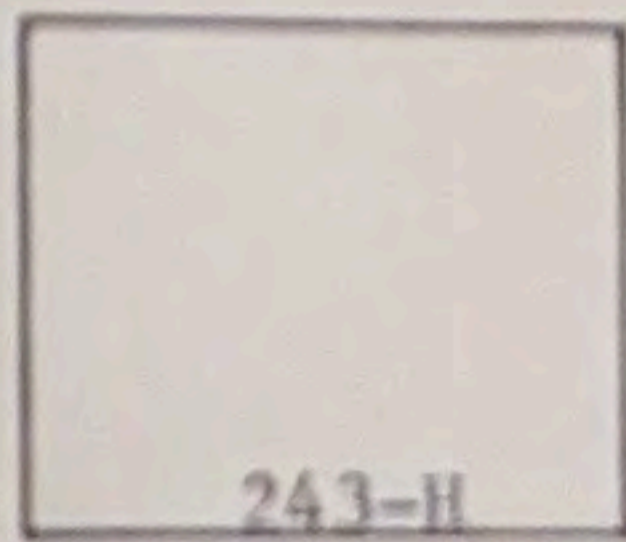
SPECIALTY SERIES



WEST PUBLISHING CO.

April 1, 1941

SEA GULL
Perforated 12-1/2 x 13-1/2



June 15, 1944 - April 1, 1946

NETHERLANDS FIGHTING FORCES
Perforated 12 - 12-1/2



September 7, 1953 - 1964

JULIANA

Perforated 13-1/2 x 12-1/2



1954 - 1957

JULIANA

Perforated $12\frac{1}{2} \times 12$



April 6, 1965

COMMEMORATE THE RESISTANCE MOVEMENT DURING WORLD WAR II

Perforated 12 x 12- $\frac{1}{2}$



150th THE
ESTABLISHMENT OF THE MILITARY ORDER OF WILLEM

Perforated 13 x 14



CENTENARY OF THE INTERNATIONAL TELECOMMUNICATION UNION

Perforated 14 x 13



January 16, 1968

50th ANNIVERSARY OF THE
POSTAL CHECKING SERVICE

Perforated 14 x 13



April 29, 1968

EUROPA

Perforated 14 x 13



October 1, 1968

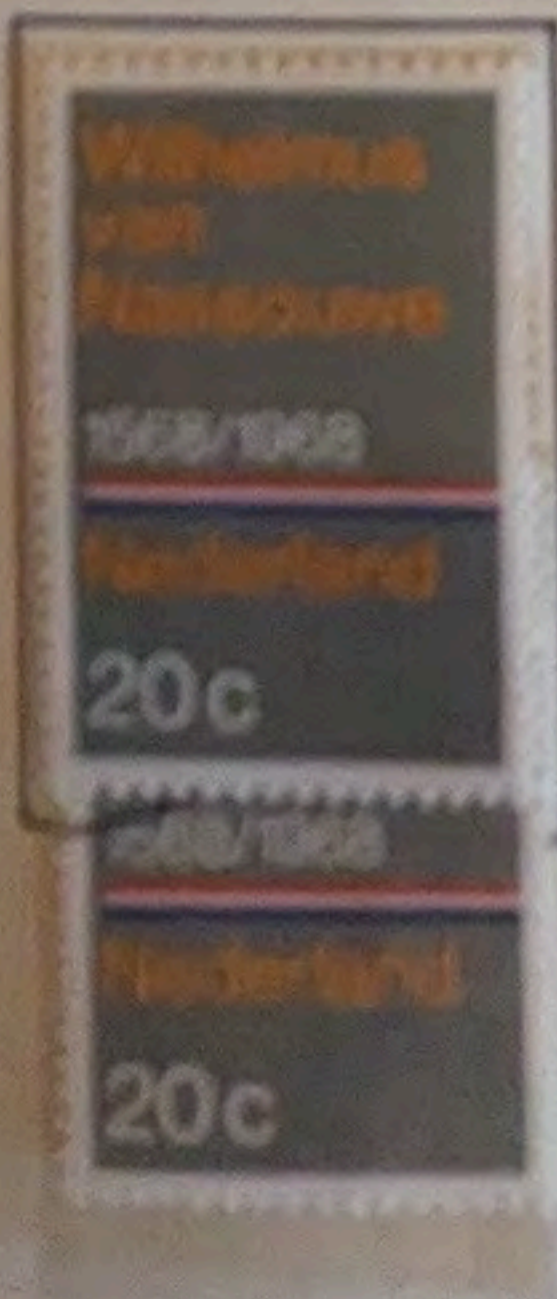
50th ANNIVERSARIES OF THE FOUNDING OF THE ROYAL DUTCH AIRLINES AND THE ROYAL
NETHERLANDS AIRCRAFT FACTORIES FOKKER AND THE 60th ANNIVERSARY OF THE ROYAL
NETHERLANDS AERONAUTICAL ASSOCIATION

Perforated 14 x 13



August 27, 1968
400th ANNIVERSARY OF THE NATIONAL
"WILHELMUS VAN NASSOUWE"

Perforated 13 x 14



50th ANNIVERSARY OF THE INTERNATIONAL
LABOR ORGANIZATION

Perforated 14 x 13



Netherlands
Special stamps for exhibition Amphilex 77

Background information

AMPHILEX 77 ranks among the largest international philatelic exhibitions, such as IBRA München (1973), ARPHILA 75 (Paris) and INTERPHIL 76 (Philadelphia). Also AMPHILEX 67 which took place ten years ago belonged to this category.

Next year, 26 May-5 June, another philatelic exhibition of that kind will be held in the Netherlands. Like in 1967 the exhibition will be in the Amsterdam RAI building, and the total space occupied by it will be 24,000 m².

AMPHILEX 77 is organized by the Stichting Filatelie (Philatelic Foundation) - in which are represented the Netherlands Federation of Philatelic Associations and the Netherlands Association of Stamp Dealers - in close co-operation with the Netherlands Postal and Telecommunications Service and under the patronage of the Fédération Internationale de

Philatélie (F.I.P.).

It is the fourth time that the Netherlands Postal and Telecommunications Services issue stamps on the occasion of an exhibition.

In 1924 a series of three stamps was issued on the occasion of the International Exhibition of Postage Stamps at The Hague, in 1952 a series on the occasion of the International Exhibition Centenary Netherlands Postage Stamp (ITEP), Utrecht, and in 1967 for the AMPHILEX 67 held in Amsterdam. The series that has now been issued will be followed by a second one next year.



Stamps resistance and liberation

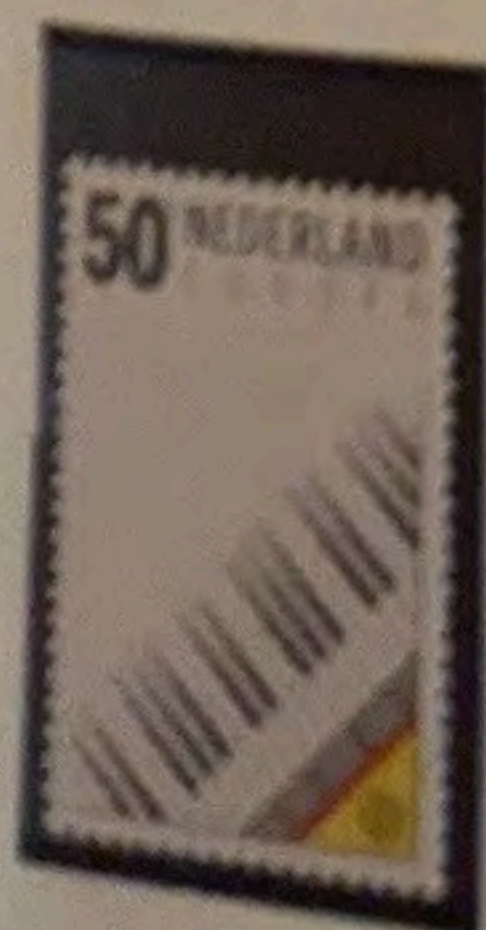
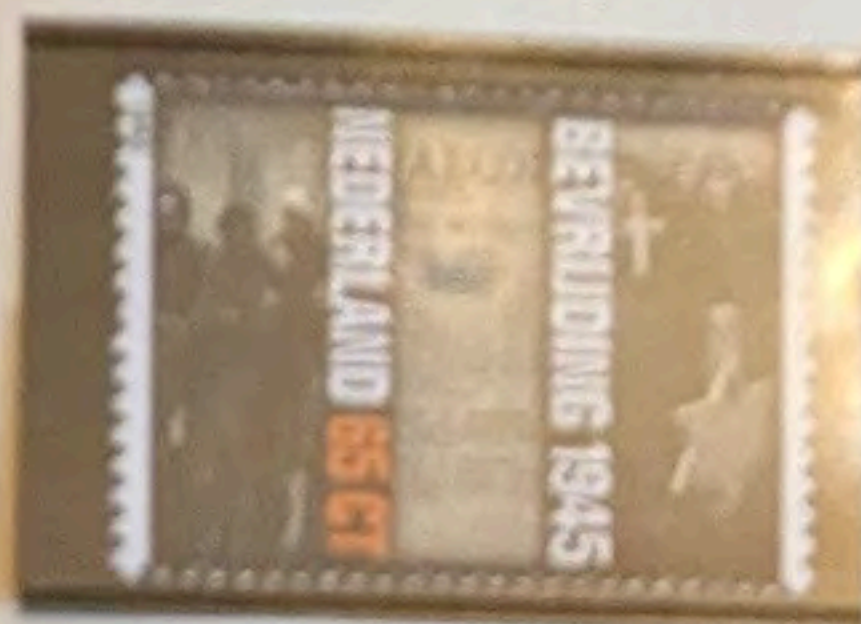
On 5 May, 1985, the Netherlands PTT will issue a series of 4 special stamps to commemorate the liberation of the Netherlands 40 years ago. The values are: 50, 60, 65 and 70 cents. The stamps were designed by Pieter Brattinga of Amsterdam.

50 cents: Injustice and resistance. Star of David Jewish people had to sew on their clothes (photo by Cas Oorthuys), some illegal newspapers (photo R.I.O.D.) and firing practice of the underground resistance in Amsterdam.

60 cents: The Allied Forces '45. Food droppings from allied planes, a newspaper called the "Vliegende Hollander" dropped by aeroplanes and a soldier, probably Polish, in Arnhem (photo R.I.O.D.).

65 cents: The Liberation, 1945. Picture taken in Amsterdam on Liberation Day, May 1945 (photo by Cas Oorthuys), the first legal issue of the "Parool" (newspaper) and a picture of the American war cemetery at Margraten.

70 cents: 15 August 1945. The hardships suffered by our compatriots in the former Dutch East Indies. Women bowing before the Japanese in a prison camp, money used in the camps and the notorious Burma railway line.



Europe CEPT Stamps 1985

On 4 June, 1985, the Netherlands PTT will issue the Europe CEPT stamps. This year's theme is "Music", which was also prompted by the resolution adopted by the European Parliament to declare 1985 European year of Music. The reason for this is that 300 years ago Georg Friedrich Händel, Johann Sebastian Bach and Domenico Scarlatti were born.

The stamps have a value of 50 c and 70 c. The 50-cent stamp was designed by Jaap Drupsteen of Amsterdam and the 70-cent stamp by Gielijn Escher of Amsterdam.

50 c: keyboard of a piano.

70 c: stylized front of an organ.

The stamps will be obtainable from any post office in the Netherlands and from the Philatelic Service in Groningen as long as supplies last, but no later than 1 July, 1986.

The end of the term of validity for the prepayment of postage will be fixed later.

International Music Days

The Netherlands has been entrusted with the organization of the International Music Days of the International Society for Contemporary Music (ISCM), an annual festival of contemporary music. These days will be held from 4 to 13 October, 1985.

International Music Contest

The 10th International Music Contest will be held in Kerkrade from 5 to 28 July, 1985. There are contests for wind and brass bands, marching competitions and formation contests (sometimes in combination with majorettes).

Special Stamps 'moderna painting'

On 5 July, 1988, a series of three special stamps will be issued featuring moderna painting. The stamps were designed by Jan Bons of Amsterdam.

55 cents.
Painting 'Cobra cat' of Appel (1950).
Colours: black, yellow, magenta, cyan, violet, green and yellow.

65 cents.
Gouache 'le cerf-volant' of Corneille (1948).
Colours: black, yellow, magenta, cyan, red, yellow, blue and grey.

75 cents.
Painting 'Stumbled horse' of Constant (1950).
Colours: black, yellow, magenta, cyan, red, blue, grey and brown.



75 years Erasmus University in Rotterdam and 100 years 'Concertgebouw' and 'Concertgebouw' orchestra in Amsterdam

On 27 September, 1988, two special stamps will be issued on the occasion of the 75th anniversary of the Erasmus University and the centenary of the Concertgebouw and Concertgebouw orchestra. The stamps were designed by Dick Eijffers of Amsterdam.

Each of the three stamps has an adjoining label a 'se-tenant' stamp size label, bearing the signature of the artist concerned and the logo COBRA in the shape of a snake. The labels are not proper stamps and consequently, are not valid for the prepayment of postage.

The stamps will be obtainable from the Philatelic Service in Groningen as long as supplies last, but not later than 1 August, 1989. The end of the term of validity for the prepayment of postage will be fixed later.

COBRA

In consultation with the PTT, designer Jan Bons of Amsterdam chose reproductions of three paintings by members of the COBRA group (Appel, Constant and Corneille). COBRA was an international movement of expressionist painters set up in Paris in 1948, which was of some influence on the later developments in painting. The name COBRA is derived from the first letters of the three cities Copenhagen, Brussels and Amsterdam, the principal homes of its members. The COBRA group comprised about 50 artists.

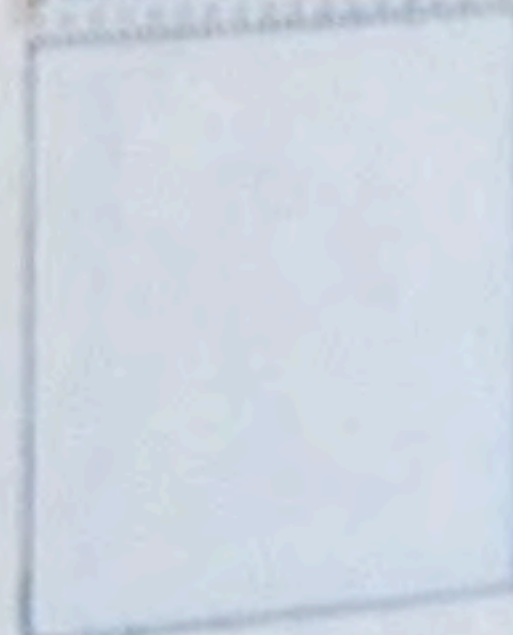
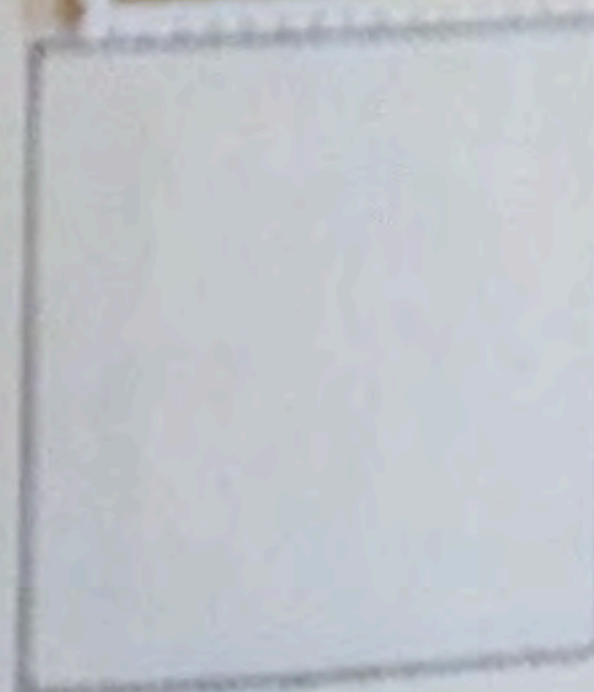
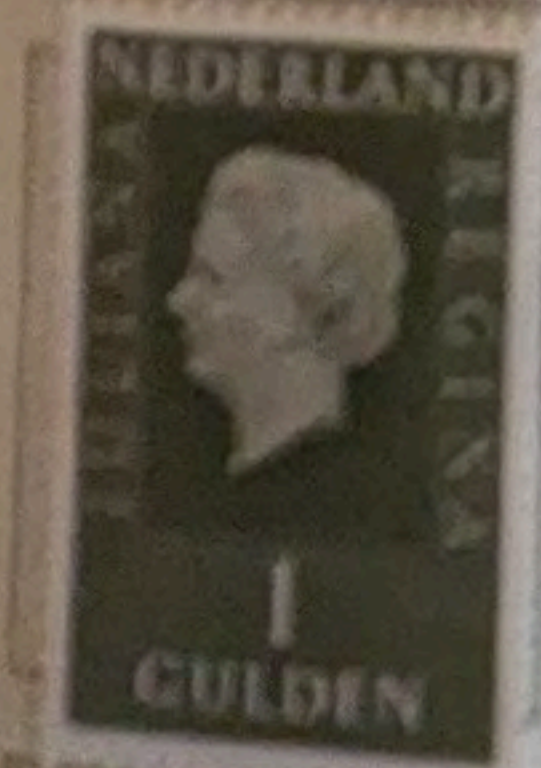
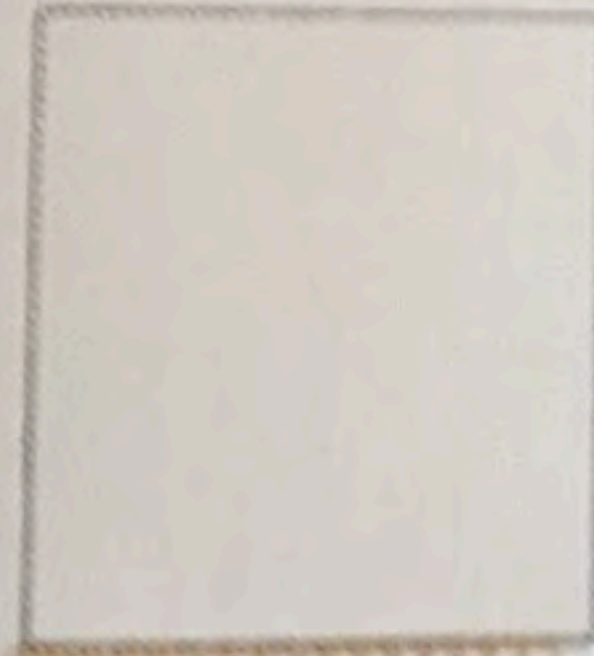
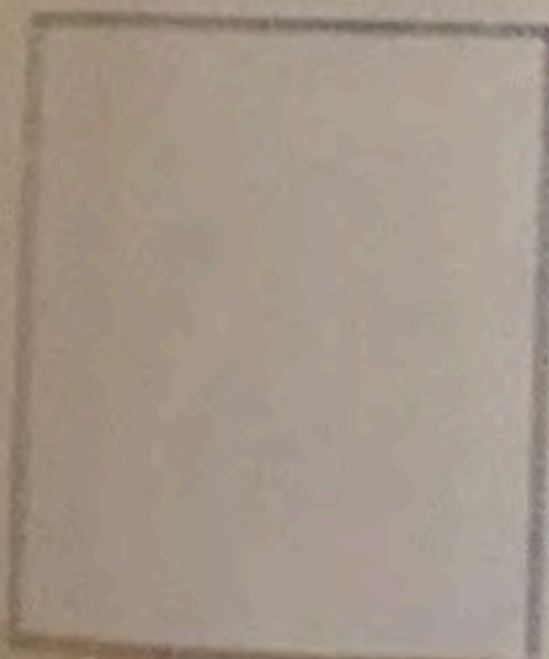
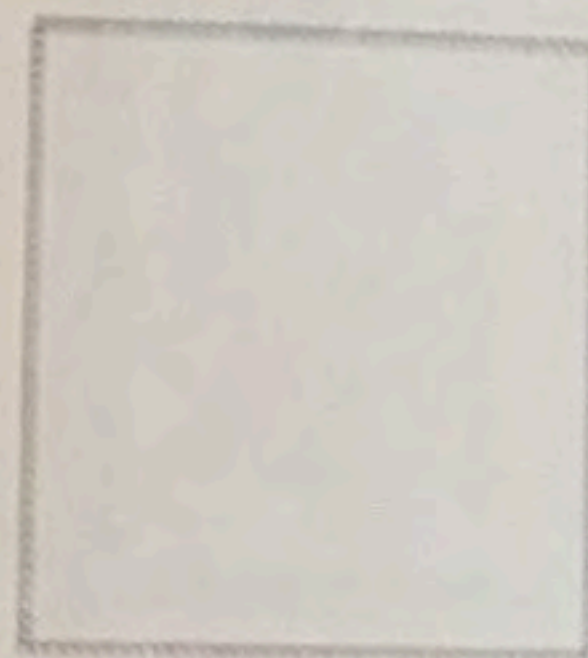
75 years Erasmus University

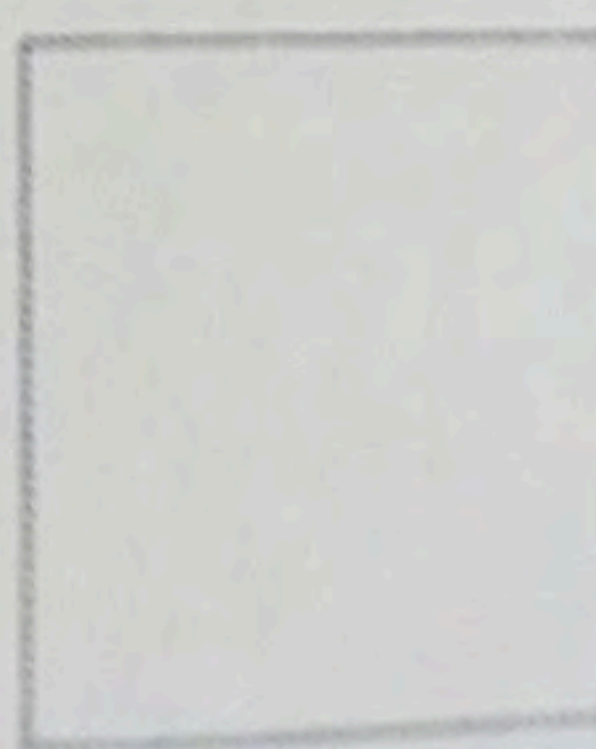
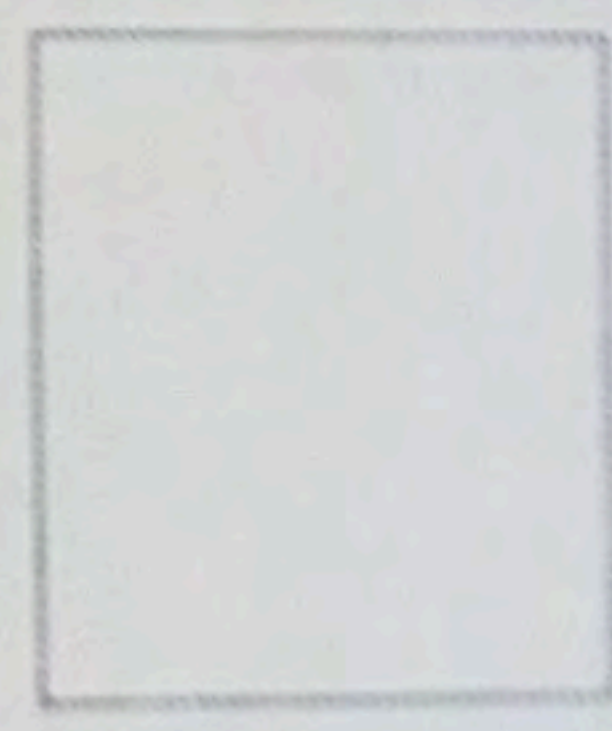
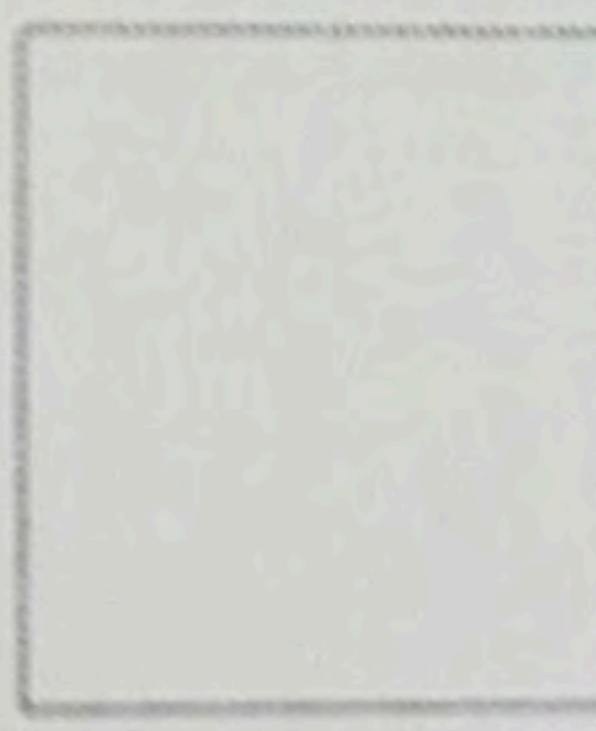
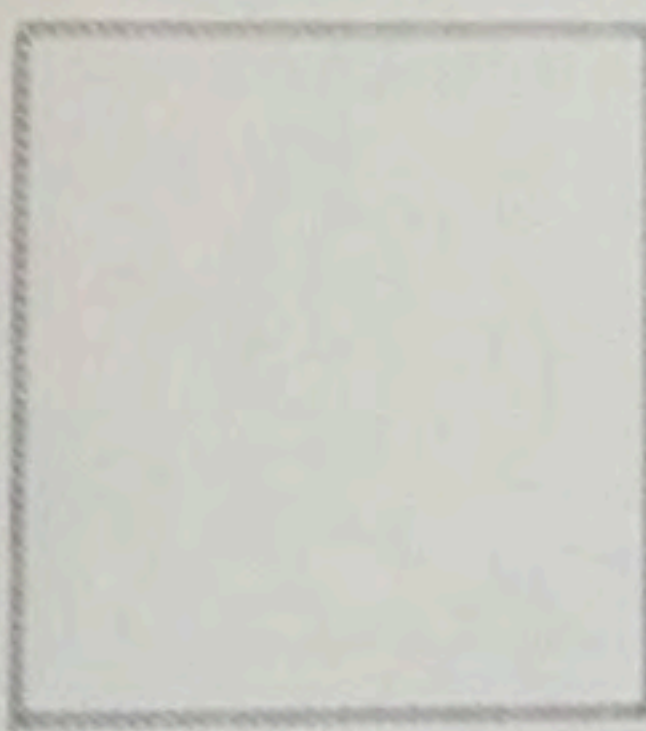
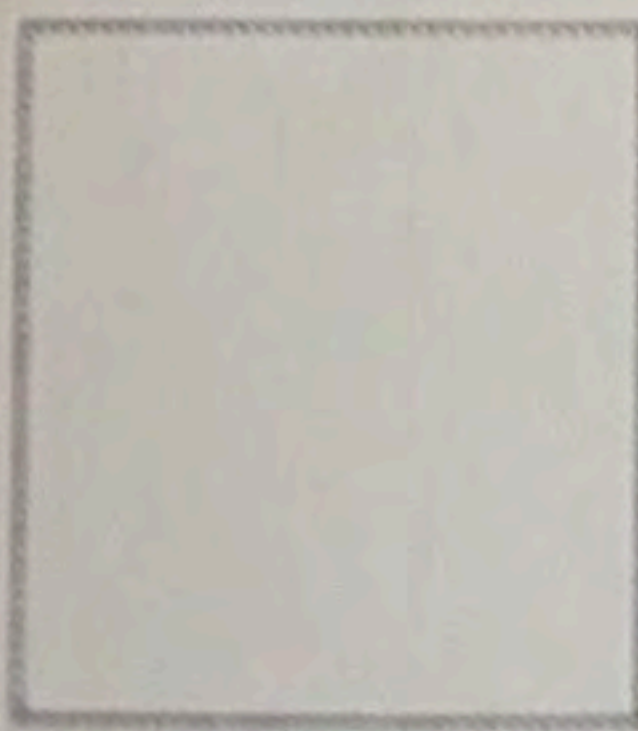
In 1913 a number of Rotterdam businessmen took the initiative to found the Dutch University College of Commerce. Thus the development of the science of economics started in the Netherlands. In 1973 the Erasmus University of Rotterdam was established as a result of a merger with the Faculty of Medicine.

100 years Concertgebouw and its orchestra

The Amsterdam Concertgebouw is considered one of the best concert halls in the world thanks to its acoustics. Under the conductor Willem Mengelberg the orchestra became world-famous.







February 10, 1953

FLOOD RELIEF FUND

Perforated 13-1/2 x 12-1/2



May 1, 1953

CULTURAL & SOCIAL RELIEF FUNDS

Perforated 12-1/2 x 12



November 17, 1964

CHILD WELFARE
Perforated 13 x 14



November 16, 1965

Child Welfare

Miniature Sheet



Geldig tot en met
31 december
1966



From November 10th, 1970 to January 9th, 1971 the Netherlands Child Welfare Stamps will be obtainable from all postal establishments.

The subject this year is: The child and the cube. The child is the origin of life in its purest form, an elementary form, showing great promises. The cube too is an elementary, three dimensional body from which a great many varieties may be derived.

The stamps were designed by the architects William Graatama and Jan Slothouber of the Cubic Design Centre (Centrum voor Cubische Constructies) at Heerlen. Fascinated by the combination of cubic form and colour, they symbolised the colours of the daylight and the archetype of youth in the seemingly simple cube (box of toy blocks).



Sita van Wely, teacher at the Royal Academy of Artistic and Graphic Design in the Hague, seems to have found the secret of eternal youth. Illustrations in famous series of children's books show this just as clearly as her newly designed series of child welfare stamps 1971. Childlike in its simplicity, yet without being childish, she playfully handles elements taken from a child's world: the good earth, summer sky with butterfly, reflecting water, a sun waving goodbye and a friendly twinkling moon. A world without care, in colours bright and gay! The child welfare stamps 1971 will be issued on November 2th, 1971. As in previous years a series of five stamps with surcharge will be issued, as well as miniature sheets containing stamps of the lower values.





Child Welfare Stamps

Fifty years ago the first child welfare stamps were issued. For this reason the theme of this year's child welfare stamps - to be issued on November 12th, next - is 'Fifty Years of Child Welfare Stamps'. The stamps have been designed by Antoinette Lucassen-van Oeffel, Breda. The designs are based on four photos taken roundabout the turn of the century, so that there is a link with the past. These designs were among the prize-winning entries to a contest organized in 1969 on the occasion of the silver jubilee of the Graphic Study Centre in The Hague. The contest was sponsored by the Netherlands Committee for Child Welfare Stamps and the PTT. Students of graphic art colleges and academies of art had been invited to submit their designs for a series of child welfare stamps and a first day cover. The designs for the 1973 Child Welfare stamps were also chosen from the prize-winning entries (subject: Children's games, designed by Frits Hazefebach of Rotterdam).

The lowest value of the 1974 jubilee stamps, 30 + 15 c, depicts a boy with a hoop. The colours of the stamp are brown and dark-grey. The old rose stamp of 35 + 20 c features a girl and a baby putting its hand on the girl's shoulder. The grey stamp of 45 + 20 c shows two girls standing beside a chair. The stamp of 60 + 20 c bears the image of a young girl sitting beside a carved chest. Colours: blue and dark-grey.

Available from November 12th, 1974 up to and including January 3rd, 1975
 Price of the series Dfl. 2.45
 Order number 6573

The well-known sheet of child welfare stamps will this time be composed of four stamps of 30 + 15 c, one of 35 + 20 c and one of 45 + 20 c.
 Price per sheet: Dfl. 3.-
 Order number 6573-A

KINDERPOSTZEGELAKTIE 1983
 ALLE KINDERZEGELS TELLEN MET
 VOOR HET KIND.



Child welfare stamps 1983

On 16 November 1983, the Netherlands PTT will issue a series of four child welfare stamps with surcharge and a sheet.

The theme of the series is "Child and Christmas". The pictures on the stamps show how a young child experiences certain elements of Christmas time seen through the eyes of a child.

The surcharge will benefit institutions active in the field of child welfare.

The stamps as well as the sheet will be for sale until 30 December 1983.

The series was designed by Joost Roelofs of Amsterdam.

Denominations, pictures and colours

- 50 + 10 cents, ox and donkey
- 50 + 25 cents, snowman
- 60 + 30 cents, stars
- 70 + 30 cents, Epiphany

The colours of the stamps are yellow, red, blue and black.

